EAST BLUE

ONE PIECE

SHONEN JUMP MANGA

Story & Art by

Eiichiro Oda

volume 11

Hello and thank you for taking our bus tour. We're heading toward the 100th chapter of *One Piece*. On your right, you can see the thumbs held up high. There's plenty more action and adventure ahead!

-Eiichiro Oda, 1999

Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.

ONE PIECE VOL. 11
EAST BLUE PART 11

SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #39–41.

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PARENTAL ADVISORY
ONE PIECE is rated T for Teen and is recommended for ages 13 and up. This volume contains fantasy violence and tobacco usage.
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SHONEN JUMP
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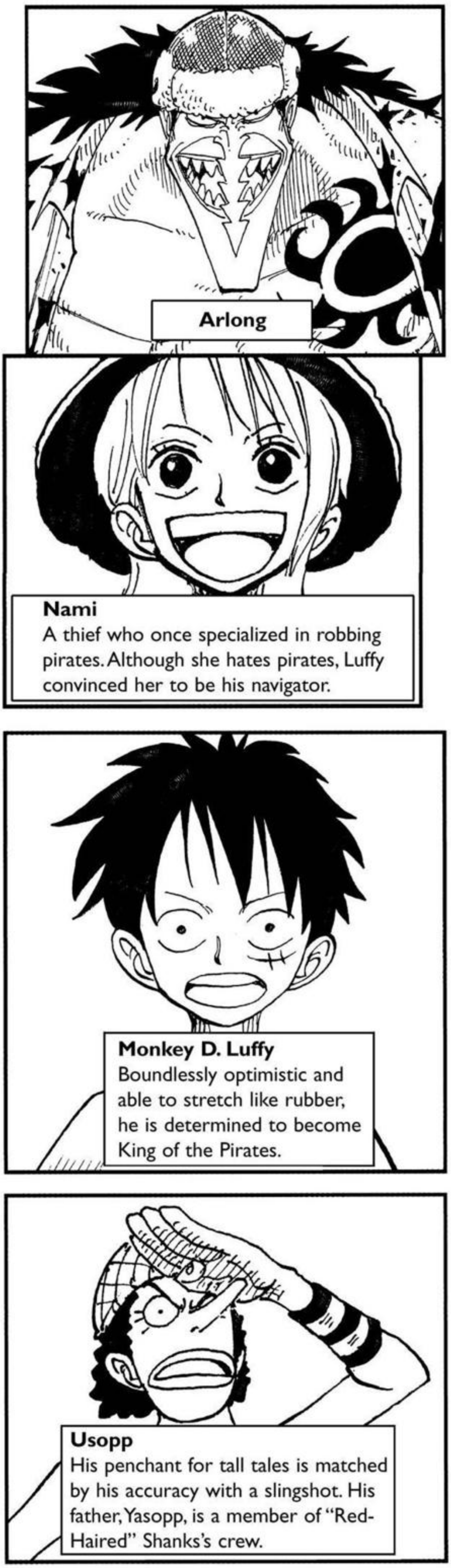
SHONEN JUMP MANGA

Vol. 11

THE MEANEST MAN IN THE EAST

STORY AND ART BY

EIICHIRO ODA


Arlong
Nami
A thief who once specialized in robbing pirates. Although she hates pirates, Luffy convinced her to be his navigator.
Monkey D. Luffy
Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.
Usopp
His penchant for tall tales is matched by his accuracy with a slingshot. His father, Yasopp, is a member of "Red-Haired" Shanks's crew.

THE STORY OF ONE PIECE

Volume 11

Monkey D. Luffy started out as just a kid with a dream—and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea and recruited some crewmates: master swordsman Zolo, treasure-hunting thief Nami, lying sharpshooter Usopp, and Sanji, the high-kicking chef.

Searching for Nami, Luffy and his crew head to Arlong Park, stronghold of the ferocious Fish-Man Pirates, only to discover that Nami herself is one of them! They learn the story of Belle Mère and the origin of Nami's hatred of pirates from Nami's stepsister, Nojiko, who also explains how Nami swallowed her hatred and went to work for Arlong, gathering loot to buy her village's freedom.

Moved by Nami's secret suffering, Luffy goes toe to toe with Arlong, but is hurled into the ocean! Sanji and the others fight and defeat Arlong's men and rescue Luffy. But they still have to contend with the most terrible foe of all—Arlong himself!

Sanji
The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."

Roronoa Zolo
A former bounty hunter and master of the "three-sword" fighting style. He plans to become the world's greatest swordsman!

EAST BLUE

ONE PIECE

Vol. 11

THE MEANEST MAN IN THE EAST

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Chapter 91: DARTS

HEY, YOU ATTACKED US FIRST.

HOW DARE YOU USE ONE OF MY MEN AS A SHIELD !!!

HAS HE FOUND THE KEY TO VICTORY?

WHAT IS IT?

LUFFY HAS AN IDEA.

...

GEEZ, LUFFY, YOU SCARED US!

WHEW

CHOMP CHOMP

CHOMP CHOMP

CHOMP CHOMP

TOOTH ATTACK !!!!

CHOMP

AAH!!

UP

CHOMP CHOMP CHOMP

UGH!!

OOF!!

DO

UNH...

OM!!

GRAARR !!!

...!!!

WHAK

THUD!!!

I DID IT.

SHWOOM!!

LUFFY, ARE YOU NUTS!? *THAT* WAS YOUR BIG IDEA!?

LUF...

...ARE UNBREAK-ABLE!!?

AHHHH

...THAT MY TEETH ...

GRR...

DON'T YOU KNOW ...

SHUNK!

CHONK

CHONK

NOW I HAVE SHARK TEETH, TOO !!!

LOOK!

SOME KEY TO VICTORY.

SHWAK!!

UGH !!!

HOW DARE YOU MOCK ME !!!

AAAGH!! I'VE BEEN BEATEN BY A FISH!!!

CHONK

!!

I'M NOT FOOLING AROUND !!

CHONK

THAT'S WHAT YOU GET FOR FOOLING AROUND !!!

CHO

CHOMP

TOOTH ATTACK !!!!

WAAH!

CHOMP!!

UNH!

HUFF...

WH

AA

WH

OM!!

!

BWAH HA HA !!

CH

YOW !!!

GRRA- AAARR !!!

THAT HAD TO HURT !!!

SH

UN

RAAGH !!!!

HOW'S IT FEEL BEING BITTEN BY YOUR OWN TEETH!? HURTS, HUH!?

WA HA HA HA

ARLONG PARK

WHUMP!!

...!!!

!!!

...FLESH AND BONE !!!!

SHUK!!

THEY MAY BE MY TEETH, BUT YOUR JAWS ARE TOO WEAK!

SHUK...

A SHARK'S TEETH ARE DEADLY BECAUSE ITS JAW MUSCLES HAVE THE STRENGTH TO BITE THROUGH...

SWUP...

!

AAAAAAAH !!!

KREK KREK !!!

NO!!! HE'LL BITE OFF LUFFY'S ARM!!!

GAH !!!

FUKA

GRAAAH !!!!

!!!?

WHUMP....!!

...!!

SHLUP...

ARE YOU OKAY, LUFFY !!?

I DOUBT HE KNEW THAT. IT HAD TO BE DUMB LUCK.

IF HE'D TAKEN ONE STEP BACK, HE WOULD'VE LOST THAT ARM!

WOOOOO

WOOOOO

WOOOOOO

...

SHLUK

DO

OOO!!!

HUH?

HUFF...
HUFF...

WHERE'D HE GO !?

THE WATER ...

LUFFY, HE'S IN THE WATER !!!

WOOOOOOO

!

SSSSSSSS

WHAT ?

HE WENT UNDER.

GURGLE...

IT'S ARLONG !!!

HEY, A SHARK !!!

WHUP!

NOBODY CAN BEAT ME IN THE WATER! I'M EVEN FASTER IN MY OWN ELEMENT !!!

GLUP

GLUP

?

DA-DOOM

?

SHEEN!!

SHARK
...

DID HE ESCAPE ?

WAAH !!!!

...DARTS !!!!

30

BOOM

KRA SH!!!

WHAT WAS THAT !!?

!!?

!!!

A TORPEDO !!?

!!?

ARLONG CAME OUT OF THE WATER!!!

THUD!!!

UNH...

WOOOO

HMM ...

YOU WITH-STOOD MY ATTACK.

WOOOOOO

OOOOOH...

plip plip...

...YOUR TORMENT CONTINUES !!!

SHE.

EN

BUT THAT JUST MEANS...

SHA!!

OM!!

SHARK DARTS !!!!

CH

HAH!!

DO OM!

HE'S GOT HIS NOSE STUCK IN THE GROUND !!!

huff

huff

UGH!!

THAT STINKING SHARK!

HE...HE REALLY IS UNBREAK-ABLE!!

OW !!!

SHARK DARTS !!!!

OOM

WOOO

UNGH !!!

WHOOM!

!

WOO

OO

!

LUFFY, HIDE!! ARLONG'S BACK IN THE WATER!!

FWUMP

!!!

NO WAY !!!

WHAT ARE YOU DOING!? HE'S GONNA ATTACK AGAIN!! RUN!!

NO.

plup

plup...

BROTHER LUFFY, YOU HAVE TO RETREAT!!

...

WOOOOO

I'M GONNA KNOCK HIM OUT !!!

I'M GONNA GET HIM.

DOM!

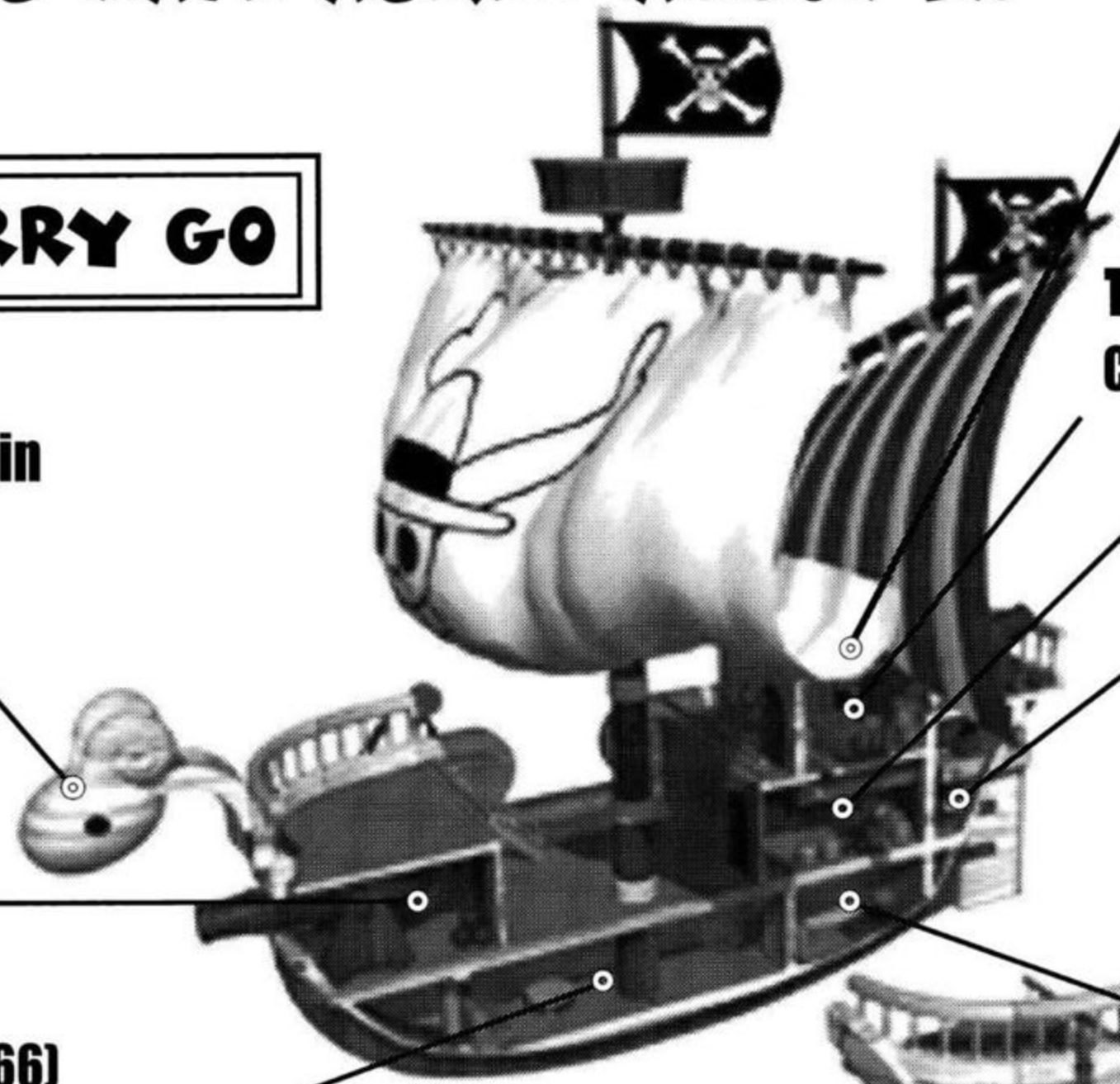
GLUP

DOM!

GLUP

INSTEAD OF THE SBS QUESTION CORNER, HERE'S A CUT-AWAY VIEW OF LUFFY'S SHIP, THE *MERRY GO*. A LOT OF READERS HAVE ASKED ABOUT IT.

THE MERRY GO



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Luffy's Cabin

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Nami's Tangerine Grove

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Conference Room, Galley, and Bridge

3. (p84)
Storeroom and Battery Deck

6 (p144)
Bathroom

5. (p124)
Gun Deck
and Anchor
Rope Storage

2. (p66)
Men's Quarters

4. (p104)
Women's Quarters